THE ART EXHIBITION CATALOGUES OF THE CURT VALENTIN AND BUCHHOLZ GALLERIES

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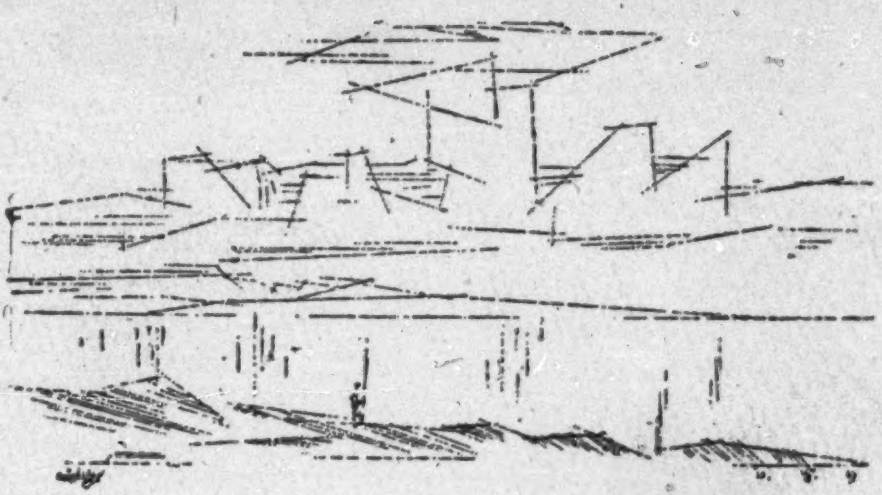
FEININGER

RECENT WORK 1945–1947

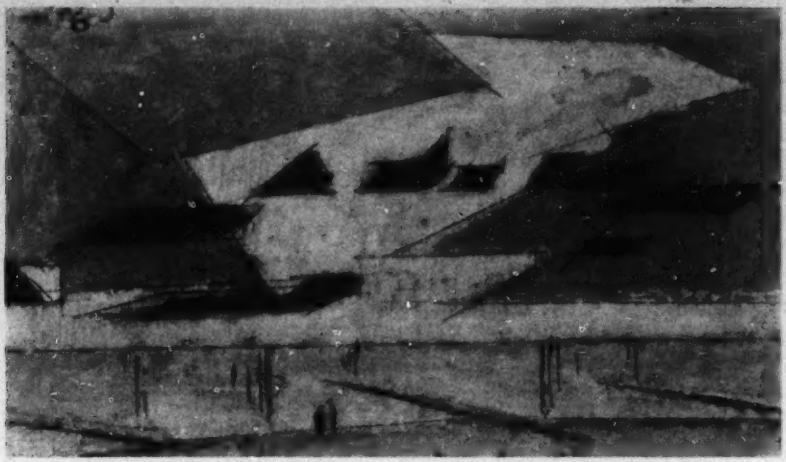


MARCH 2-20, 1948

BUCHHOLZ GALLERY

CURT VALENTIN

32 EAST 57 STREET • NEW YORK



. . . . Now these artists do not seek to give what can, after all, be but a pale reflex of actual appearance, but to arouse the conviction of a new and definite reality. They do not seek to imitate form, but to create form, not to imitate life, but to find an equivalent for life. By that I mean that they wish to make images which by the clearness of their logical structure, and by their closely-knit unity of texture, shall appeal to our disinterested and contemplative imagination with something of the same vividness as the things of actual life appeal to our practical activities. . . .

. . . . I want to find out what the function of content is, and am developing a theory . . . that it is merely directive of form and that all the essential aesthetic quality has to do with pure form . . . I think that in proportion as poetry becomes more intense the content is entirely remade by the form and has no separate value at all . . . the sense of poetry is analogous to the things represented in painting. . . .

ROGER FRY
From Virginia Woolf, Roger Fry. A Biography. New York 1940.

16.III.1948.

CATALOGUE

OILS:

1945

1 Moon in Dusk
25 x 36 inches.

1946

2 "B-B" Town
15½ x 26 inches.

3 Divertissement
17 x 23 inches.

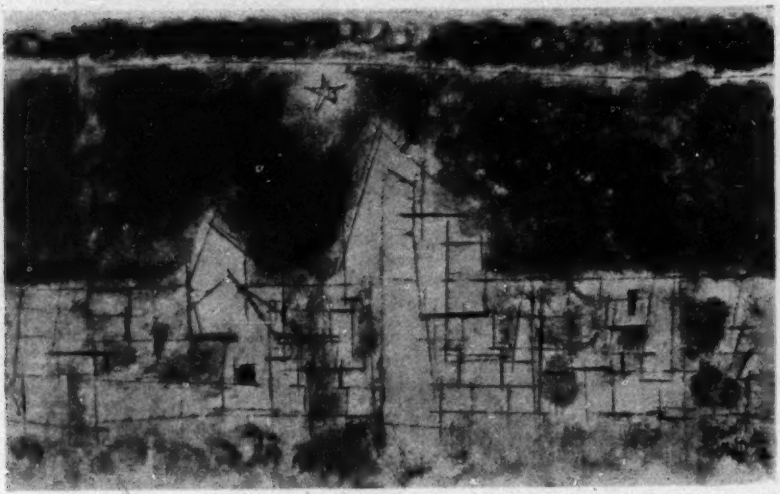
4 Yacht Race
13 x 25 inches.

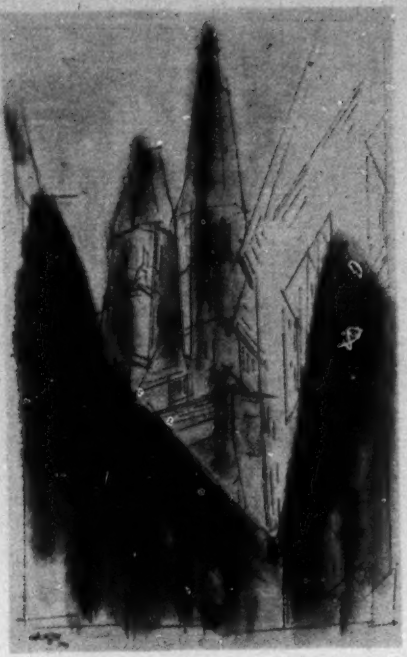
5 Church at Morning
39½ x 31½ inches.

6 The Tower
~~25~~ x 16 inches.

7 Dusk
28 x 35 inches.

8 Manhattan III
17 x 24 inches.
Lent by Mr. & Mrs. Samuel Bohn





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1947

9 Baltic, a Recollection
20 x 35 inches.

10 Town Hall of Cammin
25 x 20 inches.

11 The Baltic
17 x 29 inches.

12 Distant Island
20 x 35 inches.

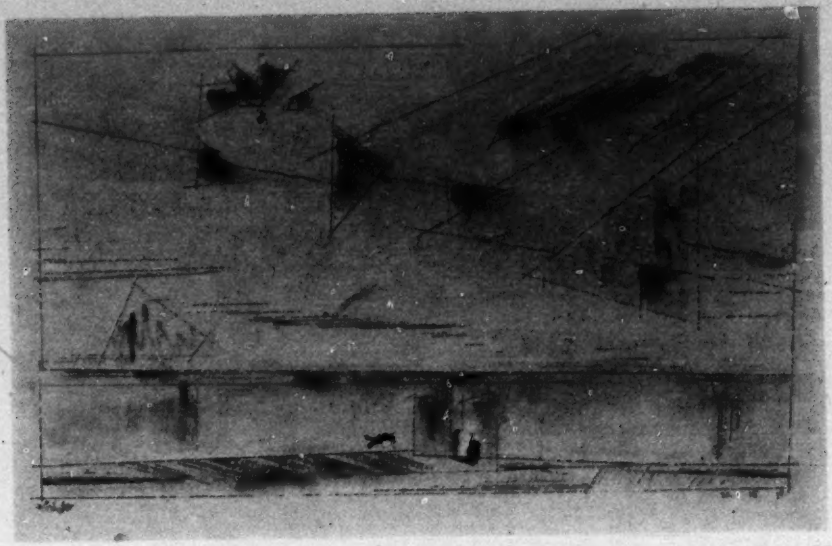
13 Vita Nova
39½ x 31½ inches.

14 Seascape
13 x 22 inches.

15 Three Windows
17 x 28 inches.

16 Church on the Hill
39½ x 31½ inches.

17 Mountain Village II
15 x 22 inches.



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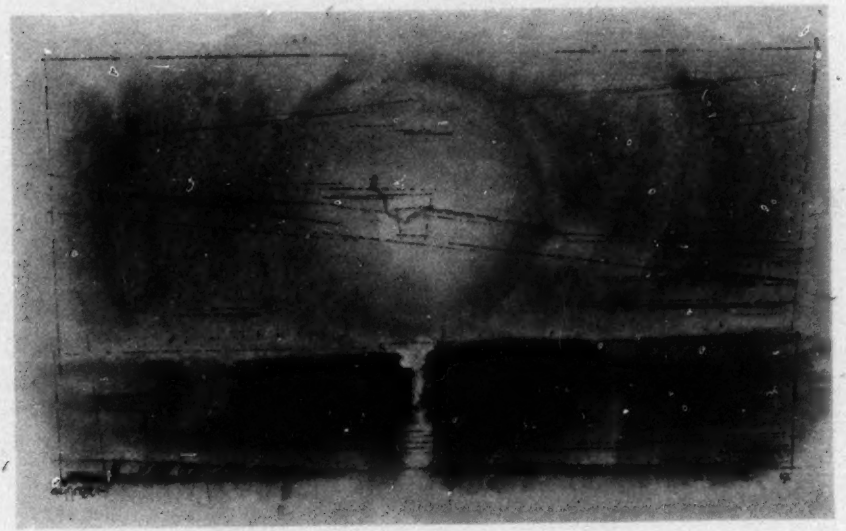

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WATERCOLORS:

1944

18 The Bridge on Rega
12 x 18 inches.

1946

19 Magic Sea
12 x 18 inches.

20 Smokescript
12¼ x 19 inches.

1947

21 Late Sun III
9¾ x 14½ inches.

22 Study in Space IV
12¼ x 19 inches.

23 Study in Space I
12¼ x 19 inches.

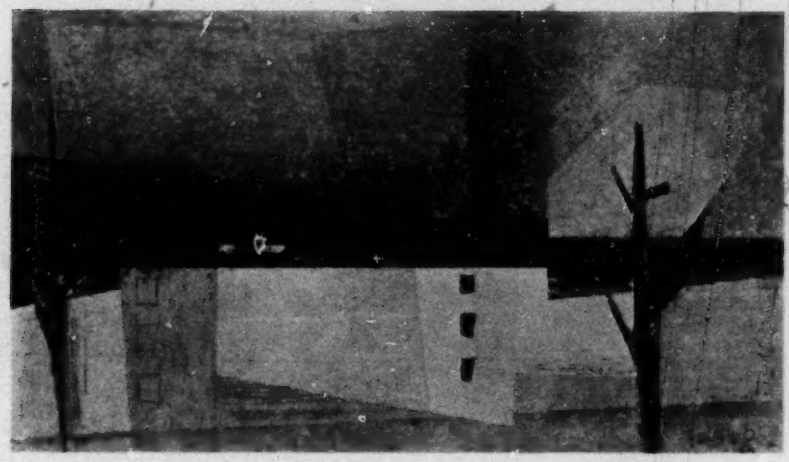
24 Late Sun I
12¼ x 19 inches.

25 Study in Space 6
12¼ x 19 inches.

26 Late Sun II
12¼ x 19 inches.

27 Study in Space II
12¼ x 19 inches.

28 Steeples of St. Blaise
19 x 12¼ inches.



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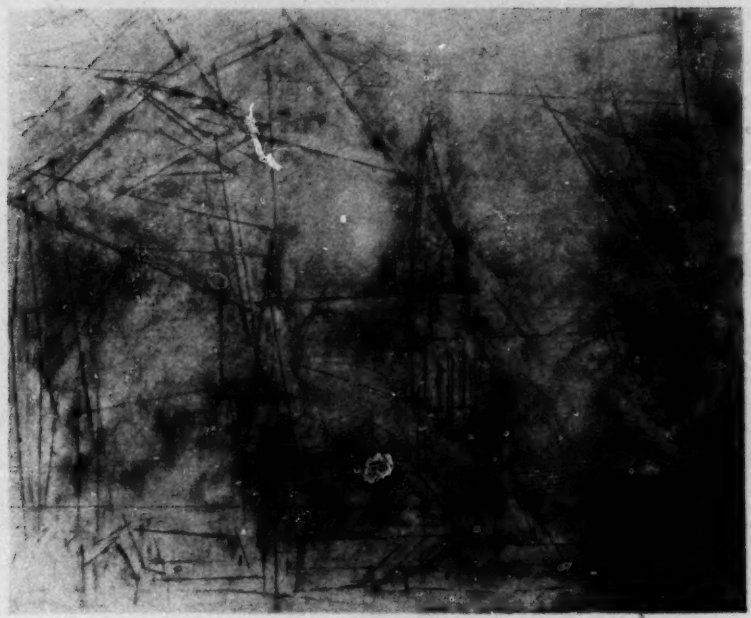

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29 Baltic Dunes III
12¼ x 19 inches.

30 Study in Space III
12¼ x 19 inches.

31 House by the River
12¼ x 19 inches.

32 Smoke Streamers
12¼ x 19 inches.

33 Study in Space V
12¼ x 19 inches.

34 St. Johannes, Lueneburg
19 x 14¾ inches.

35 St. Guénolé
12¼ x 19 inches.

36 Without Words
19 x 12¼ inches.

37 Study in Space 7
12¼ x 19 inches.

38 Abandoned
9½ x 12¼ inches.

39 Outlook
9½ x 15 inches.

40 Sceptics
9½ x 12¼ inches.

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